New Partners and a New Look for Foley

2015 has been a year of transition here at Foley, and more change is on the horizon. Over the summer, much of the main floor was renovated as the library welcomed new neighbors. If you look for the yellow walls on the west side of the main floor, you will find the Center for Student Academic Success, which includes the Writing Center, Academic Advising and Assistance, and the Tutoring Center. In the east end, purple and green walls designate newly renovated spaces for the Center for Teaching and Advising as well as the IDD team from Virtual Campus.

Also in the west end of the main floor, a new library instruction lab was added. The demand for library instruction sessions has been steadily increasing over the last few years, so another classroom was a welcome addition to the library. This nice sunny space has been a hit with our instruction librarians, and the new touch screen computers are popular with students too. All these changes on the main floor meant more of the library collection had to be moved to the second floor. Moving a collection of books, in call number order, is no small feat; we are very grateful for our circulation assistant, Molly McFadden, who planned, shifted, and organized this massive move.

If you explore the second floor you will now find the Oversize and Curriculum collections in the center area, the library General Collection A – H on the east end, and J – P on the west end of the building. The second floor also houses the Testing Center, STAR: Strategy Tools and Resources, and Disability Resources, all of which are satellite departments to the Center for Student Academic Success.

As soon as the book is closed on Fall Semester 2015 and the last final is finalized, construction will begin on a new circulation and reference desk area. We hope this timing causes the least disruption to our students, and hope to have the new areas completed early in Spring Semester 2016.

We are very excited to partner all these resources with Foley Library’s fantastic librarians, research assistance, abundant online resources, and books; Foley is becoming a one stop shop for all your research and academic needs!

Article by Anji Mertens
Exhibit: The Show Goes On: History of Gonzaga Theatre and Dance

University Archives and Special Collections (UASC) presents an exhibit on the history of Gonzaga Theatre and Dance. Walk backward through time to discuss the founding of the programs as well as pivotal moments in GU’s drama history. From before the famous performances of “Golgotha” in the mid-1920s to GU’s most recent show, there are highlights of the programs, and the people, who have made Gonzaga Theatre and Dance what it is today. Many thanks to the Theatre and Dance Department for the loan of props and costumes. This exhibit was curated by History Intern Brenda Mandt ’16 with help from Special Collections Librarian Stephanie Plowman. The exhibit can be found in the 1st floor display case and more cases are located in the Rare Reading Room on the 3rd floor. Open the same hours as the library.

Article by Stephanie Plowman

Personnel E-Speaking

Kristy Nowak joined Foley Center Library in June, as a Public Services Librarian. She teaches research classes, helps students one-on-one with their research, and is working to add to the library’s online instructional content. She received her Master’s in Library Science from the University of Kentucky and her undergraduate degrees in English and Psychology from Whitman College. She’s originally from Snohomish, WA, and is happy to be back in the Northwest. When she’s not in the library, she enjoys writing, hiking, and going running with her dog, Thea.

Laura Hutton started working as Evening Public Services Assistant in October. Laura began her library career as a student worker in the Portland State University library, and later worked as Evening Circulation Supervisor in the University of Portland library. She most recently spent two years living in London, where she worked as an institutional bookseller for Blackwell’s Books. Originally from the area, Laura moved back last year with her boyfriend, Ben, and dog, Louis. Laura received her BA in English from Seattle University in 2005, and she enjoys reading, writing, music, travel, art, and coffee strong enough to keep her awake until 2 am.

Anthony Tardiff attended Gonzaga and worked at Foley as an undergrad. After getting his library degree, he moved to the Midwest for a time on a grand quest to win the heart of the most beautiful woman in the world. To his continual amazement, he is now married to her, and they have two little boys. He kept an eye on Foley, though, and when he got the opportunity he came back home to the place where it all began, this time as a faculty member.

When Anthony isn’t teaching about information literacy and library resources, he loves any excuse to play with Photoshop, like the #foleyflicks posters on the library’s Facebook page. He’s also a pretty big fan of J.R.R. Tolkien, if you couldn’t guess.

Library Collection Spotlight

Race in America: 18 new books, eBooks and DVD’s

- African Americans on television: Race-ing for ratings / edited by David J. Leonard and Lisa A. Guerrero. [eBook]
- Black against empire: The history and politics of the Black Panther Party / Joshua Bloom and Waldo E. Martin, Jr.
- Black asset poverty and the enduring racial divide / Lori Latrice Martin.
- Bonhoeffer’s black Jesus: Harlem Renaissance theology and an ethic of resistance / Reggie L. Williams.
- Civil rights and the making of the modern American state / Megan Ming Francis.
- Crafting identity: Transnational Indian arts and the politics of race in central Mexico / Pavel Shlossberg.
- Everyday white people confront racial and social injustice: 15 stories / edited by Eddie Moore, Jr., Marguerite W. Parks, and Ali Michael.
- Face value: The entwined histories of money and race in America / Michael O’Malley. [eBook]
- Growing up Latino: Memoirs and stories / edited with an introduction by Harold Augenbraum and ilan Stavans; foreword by ilan Stavans.
- Hollywood’s Indian: The portrayal of the Native American in film / edited by Peter C. Rollins and John E. O’Connor. [eBook]
- Selma / directed by Ava DuVernay ; written by Paul Webb ; produced by Christian Colson, Oprah Winfrey, Dede Gardner, Jeremy Kleiner [DVD]
- Trouble with post-Blackness / edited by Houston A. Baker and K. Merinda Simmons.
- What’s wrong with the poor?: Psychiatry, race, and the war on poverty / Mical Raz.