DATE:  1994-2006  DONOR:  Dr. David A. Downes

TITLE:  David A. Downes Papers, 1951-2006

DESCRIPTION:

CONTENT:  Relates to donor’s scholarly endeavors on Gerard Manley Hopkins, 19th Century English Jesuit poet. It contains his correspondence, research notes, drafts of his publications, presentations, and reviews.

SERIES:           BOXES:

I. Personal History  1
II. Correspondence (Restricted Access)  1
III. Books, Published  2-8
IV. Books, Unpublished  8
V. Articles and Essays, Published  8-9
VI. Manuscripts, Unpublished  9
VII. Reviews, Published  9-10
VIII. Reader’s Reports  10
IX. Presentations  10-11
X. Exhibitions  11
XI. Hopkins’ Poetry in Musical Compositions  11
BIOGRAPHY:
Born in 1927, David A. Downes graduated from college at Regis University in 1949. Afterwards, Downes entered the Graduate Master’s Program in English at Marquette University. Upon graduating in 1950, Downes took a teaching position in the English Department at Gonzaga University, where he met Fr. Anthony Bischoff. Downes taught three years at Gonzaga and assisted Fr. Bischoff with his founding of the Gerard Manley Hopkins Collection at Gonzaga University. In 1953, Downes left Gonzaga to enter the English doctoral program at the University of Washington, where he received a doctorate in English in 1955. He wrote his dissertation on Hopkins. He then started teaching and research at Seattle University, where he stayed for 13 years. During this time he published Gerard Manley Hopkins: A Study of His Ignatian Spirit, 1960 and Victorian Portraits: Hopkins and Pater, 1965. In 1968 Downes began a 25-year career at California State University in Chico. While in Chico, he published ten books. He has contributed essays to four books on Hopkins, and has written articles in Thought, Victorian Poetry, and The Hopkins Quarterly.

PROVENANCE:
The collection was generated by Dr. Downes for his scholarly endeavors on Victorian literature, specifically, Gerard Manley Hopkins and his contemporaries. From 1994 to 2006, Dr. Downes sent his papers to the Gonzaga University Library. Included with each shipment was an accompanying letter describing the donated materials. These letters provide valuable background information to the materials and are available to researchers upon request.

SERIES:
The collection is arranged by correspondence, type of publication, i.e. books, articles, reviews, and is divided into four main categories within each major division: correspondence, research, drafts, and reviews. Within each category the titles are arranged chronologically, with the most recent last.

RELATED COLLECTIONS:
This collection is housed within the Gerard Manley Hopkins Collection at Gonzaga University. The Hopkins books are catalogued and available on the online catalog. Other manuscript collections relating to Gerard Manley Hopkins are available to researchers.

RESTRICTED MATERIALS:
Access restrictions apply to the personal correspondence. Access permission must be obtained from the donor during his lifetime, after which discretionary authority is transferred to the Special Collections Librarian.
### Series I: PERSONAL HISTORY

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/1</td>
<td>Downes, David Biographical Information undated</td>
</tr>
<tr>
<td>1/1</td>
<td>Downes, David Honorary Degree Nominations undated</td>
</tr>
<tr>
<td>1/2</td>
<td>An Informal Biography 2002</td>
</tr>
<tr>
<td>1/3</td>
<td>“Being and the Imagination” in Fragments, Seattle University 1965 Under a pseudonym Felix Randal</td>
</tr>
<tr>
<td>1/5</td>
<td>Clippings by David Downes 1960-1991</td>
</tr>
<tr>
<td>1/6</td>
<td>Personal Clippings 1953-1997</td>
</tr>
<tr>
<td>1/7</td>
<td>Photographs 1960-1999</td>
</tr>
<tr>
<td>1/8</td>
<td>Postcards: All Souls Church, London undated</td>
</tr>
</tbody>
</table>

### Series II: CORRESPONDENCE (RESTRICTED ACCESS)

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/10</td>
<td>Letters 1991-1992</td>
</tr>
<tr>
<td>1/11</td>
<td>Letters 1993-1993</td>
</tr>
<tr>
<td>1/12</td>
<td>Letters 1994-1996</td>
</tr>
<tr>
<td>1/13</td>
<td>Letters 1997-2003</td>
</tr>
<tr>
<td>1/15</td>
<td>Ballinger, Phillip Letters 1997-2001</td>
</tr>
<tr>
<td>1/17</td>
<td>Letters 1960-1964</td>
</tr>
<tr>
<td>1/18</td>
<td>Letters 1965-1969</td>
</tr>
<tr>
<td>1/19</td>
<td>Letters 1970-1979</td>
</tr>
<tr>
<td>1/20</td>
<td>Letters 1980</td>
</tr>
<tr>
<td>1/21</td>
<td>Letters 1981</td>
</tr>
<tr>
<td>1/22</td>
<td>Letters 1982-1984</td>
</tr>
<tr>
<td>1/23</td>
<td>Letters 1985</td>
</tr>
<tr>
<td>1/24</td>
<td>Letters 1986</td>
</tr>
<tr>
<td>1/25</td>
<td>Letters 1987</td>
</tr>
<tr>
<td>1/26</td>
<td>Letters 1988</td>
</tr>
<tr>
<td>1/27</td>
<td>Letters 1989</td>
</tr>
<tr>
<td>1/28</td>
<td>Letters 1990</td>
</tr>
<tr>
<td>1/29</td>
<td>Letters 1991</td>
</tr>
</tbody>
</table>
1/30 Letters          1992-1993
1/31 Letters with publisher, Re. The Poet in Black 1957-1997
1/32 Biographical Information undated
    Boyle, Robert, S.J.
1/33 Letters          1983-1983
    Bump, Jerome
1/34 Letters          1983-1995
    Carlson, Larry
1/35 Letters 2002
    D’Arcy, Martin, S.J.
1/36 Letters          1961
    Dunne, Tom
1/37 Letters 1969-1969
    Edwards, Stephanie
1/38 Letters          1996-2006
    Endean, Phillip, S.J.
1/39 Letters 2002
    Feeney, Joseph
1/40 Letters          1987-1995
1/41 Letters          1996-2002
    Fennell, Frank
1/42 Letters 1998-2004
1/43 Curriculum Vitae
1/44 Published Articles
    Giles, Richard
1/45 Letters 1979-2001
    Hansen, Ron
1/46 Letters          2000-2001
    Higgins, Leslie
1/47 Letters          1989-1990
    Leigh, David
1/48 Letters          1976-1986
    Mackenzie, Norman
1/49 Letters          1976-1986
1/50 Letters          1987-2001
    McAlloon, Francis
1/51 Letters          2000-2003
    McCoog, Thomas, S.J.
1/52 Letters          1997-2002
    Milward, Peter, S.J.
1/53 Letters 1978
    Nixon, Jude
1/54 Letters          1989-1997
    Ono, Takashi
1/55 Letters          1969-2001
1/56 Essays
    Peters, W.A.M., S.J.
1/57 Letters undated
Pick, John
1/58 Letters 1951-1980
Schlatter, Fredric, S.J.
1/59 Letters 2001-2003
Schuler, Robert
1/60 Letters 1999-2001
Sebastian, A.J., S.J.
1/61 Letters 1984-1996
Seelhammer, Ruth
Sisk, John
1/63 Letters 1968-1990
Sulloway, Alison
1/64 Letters 1984-1994
Sutton, Carl
1/65 Letters 1975-1989
Thomas, Alfred, S.J.
1/66 Letters 1973-1975
White, Norman
1/67 Letters 1984-2001
Publishers
1/68 Letters of rejection 1957-2001
Various People
1/69 Letters 1953-2002

Series III: BOOKS, PUBLISHED

The Ignatian Spirit in Gerard Manley Hopkins, Dissertation, PhD, University of Washington, 1955
Research:
2/1 Notecards circa 1951
2/2 Notes of various readings circa 1951
2/3 Notes from Hopkins’ correspondence: Robert Bridges and R.W. Dixon, and from his manuscripts circa 1951
2/4 Notes from Hopkins’ early diary: CI circa 1951
Drafts:
2/5 Notes and revisions 1955
2/6 Reading draft with comments by Dissertation Committee 1995
2/7 Incomplete typescript (second copy) 1955
Reviews:
2/8 Published reviews 1956

Correspondence:
2/9 Letter from Anthony Bischoff, S.J.: editorial comments 1959
2/10 Solicitations to publishers 1956-1958
2/11 Letters for publishing 1958-1962
Research:
2/12 Research notes of Hopkins’ Sprung Rhythm,
prepared by graduate student under Downes’ direction 1959

Drafts:
2/13 Typescript draft of Table of Contents, Introduction, Postscript and Bibliography circa 1956
2/14 Chapter 1: “Elected Silence”, typescript with rewrites circa 1956
2/15 Chapter 1: “Elected Silence”, handwritten footnotes circa 1956
2/16 Chapter 2: “Ignatius and the Wreck”, typewritten revisions circa 1956
2/17 “Ignatius and Hopkins”, typescript with rewrites circa 1956
2/18 “Terrible Sonnets”, typescript with rewrites circa 1956
2/19 “Meditative Traditions”, typescript with rewrites circa 1956
2/20 “Ignatian Spirit of the Poet Priest”, typescript with rewrites circa 1956
2/21 Appendix: “The Ignatian Spirit”, typescript with rewrites circa 1956
2/22 Typescript circa 1958
2/23 Typescript draft with Father Bischoff corrections circa 1960
2/24 Proofs with Father Bischoff corrections 1959
2/25 Galleys with comments 1959
2/26 Cover Sketch 1960

Reviews
2/27 Published Reviews 1959-1964


Correspondence:
2/28 Letters 1960-1967

Research:
2/31 Materials from the Bodleian Library, Oxford 1961
2/32 Copy of drafts of Walter Pater’s essays circa 1961
2/33 Notes and notecards circa 1961-1966

Drafts:
2/34 Footnotes for each chapter undated
2/35 Typescript with notations circa 1964
2/36 Reader’s draft with comments: page 1-110 circa 1964
3/1 Reader’s draft with comments, page 111-243 circa 1964
3/2 Typescript with suggested revisions, page 1-110 circa 1964
3/3 Typescript with suggested revisions, page 111-240 circa 1964
3/4 Typescript with suggested revisions, page 1-110 circa 1964
3/5 Typescript with suggested revisions, page 111-Index circa 1964
3/6 Galley proofs, indexing set 1964
3/7 Galley proofs, working set 1965
3/8 Published monograph 1965

Reviews:
3/9 Published reviews 1965-1973


Correspondence:
3/11 Letters with Publisher 1968-1973

Research:
3/12 Copies of essays from 19th century periodicals gathered from the
    British Museum, sources for Pater, Newman and Hopkins circa 1967

Drafts:
3/13 Manuscript drafts of two chapters circa 1969
3/14 Carbon typescript with corrections circa 1970
3/16 “Reverend Charles Kingsley: Prophet of Convulsion”,
    Part II, typescripts circa 1968
3/17 Manuscript draft on Newman circa 1968
    Notes and Conclusion, typescript undated

Reviews:
3/19 Published reviews 1972-1975

Ruskin’s Landscape of Beatitude, University Microfilms Inc., 1980

Correspondence:
3/21 Solicitations to publishers 1976-1979
3/22 Promotion and marketing 1980-1983

Research:
3/23 Notes on Ruskin, list of Ruskin Scholars, charged books 1967-1978
3/24 Photograph of Ruskin undated

Drafts:
3/25 Manuscript drafts circa 1973
3/26 Typescript, pages 1-135 1973
3/27 Typescript, pages 136-Bibliography 1973
4/1 Typescript 1973
4/2 Draft revisions 1974
4/3 Chapter 1: “Little Boy Blue”, drafts with corrections circa 1975
4/4 Chapter 2: “The Innocent Eye”, corrected drafts circa 1975
4/5 Chapter 3: “Art and Soda Water”, manuscript and typescript drafts circa 1975-1977
4/7 Chapter 7: “Ruskin as Literary Critic”, corrected drafts circa 1975
4/8 Chapter 8: “Ruskin as Master Critic”, corrected drafts circa 1975
4/10 Corrected complete typescript: Part I (Preface-Chapter 4) circa 1979
4/11 Corrected complete typescript: Part II (Chapter 4-Chapter 6) circa 1979
4/12 Corrected complete typescript: Part III (Chapter 7-Bibliography) circa 1979
4/13 Typescript draft with corrections 1979
4/14 Typescript with corrections 1979
4/15 Typescript: Part I (Preface-Chapter 4) 1980
4/16 Typescript: Part II (Chapter 5-Bibliography) 1980
4/17 Typescript for ready copy: Part I (Preface-Chapter 4) 1980
4/18 Typescript for ready copy: Part II (Chapter 5-Bibliography) circa 1980
4/19 Published monograph 1980

Reviews:
4/20 Published review 1981


Correspondence:
5/1 Solicitations to publishers 1979-1982
5/2 Letters with publisher 1981-1986

Drafts:
5/3 “Counterpoise in Gerard Manley Hopkins”, critiques 1960-1961
5/4 Draft versions circa 1983
5/5 First page proofs 1983
5/6 Typescript with corrections 1983
5/7 Camera-ready copy 1983
5/8 Published monograph 1980

Reviews:
5/9 Published reviews 1983-1985

*Ruskin’s Landscape of Beatitude*, (second edition) Peter Lang, 1984

Correspondence:
5/10 Letters with publisher Peter Lang 1983-1986
5/11 Letters: Indexing 1984
5/12 Letters 1989

Drafts:
5/13 Photocopied typescript with corrections, Part I, (Preface-Chapter 4) 1983
5/14 Photocopied typescript with corrections, Part II, (Chapter 5-Bibliography) 1983
5/15 Postscript for second edition, notes and drafts of typescripts circa 1983
5/16 Typescript with corrections circa 1983
5/17 Published monograph 1984

Reviews:
5/18 Published review circa 1985

*Hopkins’ Sanctifying Imagination*, University Press of America, 1985

Correspondence:
5/19 Solicitations to Publishers 1981-1984
5/20 Letters: Publisher 1982-1985

Drafts:
5/21 Manuscript draft circa 1982
5/22 Typescript with corrections circa 1983
5/23 Typescript, first versions sent to Hopkins Quarterly 1983
5/24 Final revised typescript 1983
5/25 Typescript circa 1984
5/26 Draft 1984
5/27 Typescript 1984
5/28 Proofs of manuscripts, circa 1985
6/1 Typescript 1985
6/2 Published monograph 1985

Reviews:
6/3 Published reviews 1986-1987
Ignatian Personality of Gerard Manley Hopkins, University Press of America, 1990

Correspondence:
6/5 Manuscript and typescript revisions undated
6/6 Postscript draft undated
6/7 Revisions: Part I (Introduction-Chapter 4, page 1-114) 1983
6/8 Revisions: Part II (Chapter 5-Postscript, page 115-186) 1988
6/9 Revisions: Bibliography undated
6/10 Revised typescript, incomplete undated
6/11 Typescript Part I (Chapter 1-4, page 1-131) undated
6/12 Typescript Part II (Chapter 5-Bibliography, page 132-278) undated
6/13 Typescript Part I (Chapter 1-4, page 1-131) undated
6/14 Typescript Part II (Chapter 5-Index, page 132-285) undated
6/15 Typescript Part I (Chapter 1-4, page 1-131) undated
6/16 Typescript Part II (Chapter 5-Index, page 132-285) undated
6/17 Typescript Part I (Chapter 1-4, page 1-95) 1989
6/18 Typescript Part II (Chapter 5-Index, page 96-203) 1989
6/19 Typescript Part I (Chapter 1-4, page 1-96) 1989
6/20 Typescript Part II (Chapter 5-Index, page 97-221) 1989
6/21 Published monograph 1990


Drafts:
6/23 Published monograph and flyer 1994


Correspondence:
6/24 Solicitations to publishers 1990-1995
6/26 Research proposal to Evangelical Scholars Program 1990-1994

Research:
6/27 Working notes 1992

Drafts:
6/28 Final revisions: Table of Contents and Forward 1990-1995
7/1 Final revisions: Chapter 1 1990-1995
7/2 Final revisions: Chapter 2 1990-1995
7/3 Final revisions: Chapter 3 1990-1995
7/4 Final revisions: Chapter 4 1990-1995
7/5 Final revisions: Chapter 5 1990-1995
7/6 Final revisions: Postscript 1990-1995
7/7 Final revisions: Appendix I 1990-1995
7/8 Final revisions: Appendix II 1990-1995
7/10 Typescript with corrections, Chapter 1-3 1989
7/11 Typescript with corrections, Part II undated
8/22 Typescript with revisions (Afterword) undated
8/23 Typescript (Afterword) undated
8/24 Typescript (Afterword) undated
8/25 Typescript, 2nd copy of Plowman retype (Afterword) undated
8/26 Typescript of Preface original draft undated
8/27 Typescript with revisions (Preface and Appendix) undated
8/28 Typescript with revisions (Preface and Appendix) undated
8/29 Typescript (Preface and Appendix) undated
8/30 Typescript with revisions (Preface) undated
8/31 Typescript with revisions (Preface) undated
8/32 Typescript of preliminary Introduction undated
8/34 Typescript of Introduction undated
8/35 Typescript of revisions undated
8/36 Proofs 2001
8/37 Proofs with revisions (Preface and Appendix) 2001
8/38 Proofs, corrected copy (Afterword) 2001

The Belle of Cripple Creek Gold, Xlibris Corporation, 2001
Drafts:
8/39 Published monograph 2001

Series IV: BOOKS, UNPUBLISHED

“Sicum Lumen: A Brief Biography of the Mind of Walter H. Pater, circa 1972
Correspondence:
8/40 Solicitations to publishers 1971-1974
Research:
8/41 Background information and notes undated
Drafts:
8/42 Typescripts with revisions 1972

“Gerard Manley Hopkins Poet in Black by Anthony Bischoff, S.J.: A Personal Reminiscence and a Tribute”
Correspondence:
8/43 Letters 1997
Drafts:
8/44 Typescript of 1st draft undated
8/45 Typescript of Introduction undated
8/46 Typescript of Introduction 1996
8/47 Typescript with revisions undated
8/48 Typescript 1996
8/49 Typescript undated
8/50 Typescript with revisions undated
8/51 Typescript with revisions undated
8/52 Typescript with revisions undated
8/53 Typescript with revisions (Preface and Appendix) undated

<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/54 Letters with Oxford University Press</td>
<td>2005</td>
</tr>
<tr>
<td>8/55 Proposal and review of proposal</td>
<td>undated</td>
</tr>
</tbody>
</table>

Series V: ARTICLES AND ESSAYS, PUBLISHED


<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/56 Letters: publishing</td>
<td>1960-1962</td>
</tr>
<tr>
<td>8/57 Typescripts with corrections</td>
<td>undated</td>
</tr>
<tr>
<td>8/58 Published reprint</td>
<td>1961</td>
</tr>
</tbody>
</table>

“Hopkins and Thomism”, *Victorian Poetry*, Autumn 1965

<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/59 Drafts and fair copies of manuscripts</td>
<td>circa 1965</td>
</tr>
</tbody>
</table>

“Beatific Landscapes in Hopkins”, *Hopkins Quarterly*, 1: 3-4, October 1974-Winter 1975

<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/60 Letters: publishing</td>
<td>1974-1975</td>
</tr>
<tr>
<td>8/61 Handwritten draft manuscript</td>
<td>undated</td>
</tr>
<tr>
<td>8/62 Typescript with corrections</td>
<td>undated</td>
</tr>
<tr>
<td>8/63 Typescript</td>
<td>undated</td>
</tr>
<tr>
<td>8/64 Published reprints</td>
<td>1975</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/1 Letters: publishing</td>
<td>1975-1977</td>
</tr>
<tr>
<td>9/2 Manuscript draft</td>
<td>undated</td>
</tr>
<tr>
<td>9/3 Typescripts</td>
<td>undated</td>
</tr>
<tr>
<td>9/4 Published reprint</td>
<td>1977</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Correspondence:</th>
<th>Drafts:</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/5 Letters: publishing</td>
<td>1985-1987</td>
</tr>
<tr>
<td>9/6 Original draft with written notes</td>
<td>undated</td>
</tr>
<tr>
<td>9/7 First version</td>
<td>1986</td>
</tr>
<tr>
<td>9/8 Early drafts of longer version</td>
<td>undated</td>
</tr>
<tr>
<td>9/9 Drafts</td>
<td>1987-1988</td>
</tr>
<tr>
<td>9/10 Reader’s copies with comments</td>
<td>1987</td>
</tr>
</tbody>
</table>

Correspondence:
9/11 Letters: publishing Drafts:
1986-1987

Drafts:
9/12 Drafts
1988


Correspondence:
9/13 Letters: publishing Drafts:
1985-1989

Drafts:
9/14 Draft versions
undated
9/15 Published periodical
1989


Correspondence:
9/16 Letters: publishing Drafts:
1987-1992

Drafts:
9/17 Drafts
undated


Correspondence:
9/18 Letters: publishing Drafts:
1989-1991

Drafts:
9/19 Drafts
undated


Correspondence:
9/20 Letters: publishing Research:
1989-1992

Drafts:
9/21 Notes and copies
undated
9/22 Draft versions
undated
9/23 Final version
1991


Drafts:
9/24 Revised Draft
1996
9/24 Typescript
undated

“Why Hopkins and Me?” in *Hopkins Quarterly*, 25: 3-4, Summer/Fall 1998

Correspondence:
9/25 Letters
2000

Drafts:
9/26 Typescript
undated
9/27 Typescript of final version
1998
“In Memoriam: Ruth E. Seelhammer” in *Hopkins Quarterly*, 26:3-4, 1999
Correspondence:
9/28 Letters 1999
Research:
9/29 Notes and obituary circa 1999
Drafts:
9/30 Typescript undated

Correspondence:
9/31 Letters 2004-2006
Drafts:
9/32 Typescript of MS copy for reformatting, 1st time undated
9/33 Typescript of 1st draft after reformatting undated
9/34 Typescript of 2nd edited draft after reformatting undated
9/35 Published periodical 2005

Series VI: MANUSCRIPTS, UNPUBLISHED

“Hopkins and Whitman”, circa 1950
Drafts:
9/36 Manuscript undated
9/37 Typescript undated

“Hopkins’ Sibyl”, circa 1950
Drafts:
9/38 Typescript undated

Research:
9/39 Notes and articles undated
Drafts:
9/40 Manuscript draft undated
9/41 Typescript of draft undated

“Hopkins’ Visionary Imagination”, circa 1960
Drafts:
9/42 Typescript undated

“Pater and the Victorian Crisis of Belief”, 1966
Correspondence:
9/43 Letters: publishing 1966
Drafts:
9/44 Typescripts with corrections undated

“The Conscience of the Critic”, 1967
Correspondence:
9/45 Letters: publishing 1967
   Drafts:
9/46 Typescript undated

“Conscience in Bolt’s ‘A Man for All Seasons’”, circa 1967
   Correspondence:
   Drafts:
9/48 Typescripts with revisions circa 1967

“The ‘Put on’ World of Albee: The Zoo”, circa 1967
   Correspondence:
9/49 Letters 1967
   Research:
9/50 Notes undated
   Drafts:
9/51 Typescript with revisions undated

“Ruskin’s King of the Golden River: A Parable of Affluence”, undated
   Correspondence:
   Drafts:
9/53 Typescript drafts undated

“Hopkins at the Bar”, circa 2001
   Research:
9/54 Notes and Probate papers circa 2001
   Drafts:
9/55 Typescript of draft circa 2001

“The Limits of the Poetic Image: A Study of Romantic and Modernist Visuality in Hopkins”, undated
   Drafts:
9/56 Typescript undated

“Response to Walter Kerr’s ‘Catholics and Hollywood’”, undated
   Drafts:
9/57 Typescript undated

“Romantic Persecution Myth: The Ancient Mariner”, undated
   Drafts:
9/58 Typescript undated

“The State of Hopkins Criticism”, undated
   Drafts:
9/59 Typescript undated

Series VII: REVIEWS, PUBLISHED
“The Third Voice. Modern British and American Drama”, by Denis Donoghue for Thought, 1960
Correspondence:
9/60 Letters  1960
Drafts:
9/61 Typescript with revisions and published review  1960

Sean O’Casey: The Man and His Work, by David Krause for Thought, 1960
Correspondence:
Drafts:
9/63 Typescript with revisions  circa 1960
9/64 Published review  1961

“Inscape”, MLA, 1962
Drafts:
9/65 Typescript review  1962

E. M. Forster: The Perils of Humanism, by Fredrick Crews for Thought, 1963
Correspondence:
9/66 Letters  1962-1963
Drafts:
9/67 Typescript of draft and published review  1962-1963

Studies in Structure: The Stages of the Spiritual Life in Four Modern Authors, by Robert Andreach for Renascence, 1965
Correspondence:
9/68 Letters  1965-1966
Drafts:
9/69 Typescript with corrections  circa 1965

Gerard Manley Hopkins: The Classical Reception of His Work, by Todd K. Bender, Victorian Poetry, 1966
Correspondence:
Drafts:
9/71 Typescript of review  undated

Correspondence:
9/72 Letters  1969
Drafts:
9/73 Typescript with revisions  undated
9/74 Draft of review  undated

Drafts:
9/75 Manuscript and typescript drafts undated
9/76 Published review 1982

‘The Ecstasy of Interest:’ Contemplation as Parallelism’s Praxis, by Maria R. Lichtmann, Hopkins Quarterly, 1986
Drafts:
9/77 Review essay and manuscript notes undated

The Contemplative Poetry of Gerard Manley Hopkins, by Maria Lichtmann, Hopkins Quarterly, October 1991
Correspondence:
9/78 Letters: publishing 1990
Drafts:
9/79 Typescript of review 1990
9/80 Published review 1991

Nature’s Covenant: Figures of Landscape in Ruskin, by C. Stephen Finley, 19th Century Literature, March 1994
Drafts:
10/1 Typescript and published review 1993-1994

Pascal and Disbelief: Catachesis and Conversion in the Pensees, by David Wetsel, for Christianity and Literature, 1996
Correspondence:
10/2 Letters 1996
Drafts:
10/3 Notes and typescript of reader’s report 1996
10/4 Published review 1996

Hermeneutics and the Rhetorical Tradition, by Kathy Eden, for Christianity and Literature, 1997
Correspondence:
10/5 Letters 1997
Drafts:
10/6 Typescript 1997
10/7 Published review undated

Justus George Lawler’s Hopkins Re-Constructed: A Revision of Hopkins’ Critical Heritage?, by Justus George Lawler, for Christianity and Literature, 47:4, Summer 1998
Correspondence:
10/8 Letters 1997-2001
Drafts:
10/9 Notes undated
10/10 Typescript of drafts undated
10/11 Published review 1998

The Poem as Sacrament: The Theological Aesthetic of Gerard Manley Hopkins, by Phillip A. Ballinger, for Christianity and Literature, 2001
Correspondence:
10/12 Letters
          Drafts:
10/13 Typescript of draft and notes 2000
10/14 Published review circa 2000

World as Word: Philosophical Theology in Gerard Manley Hopkins, by Bernadette Waterman Ward
  for Christianity and Literature, 52:2, Winter 2003
  Correspondence:
10/15 Letters re. publishing 2002
          Drafts:
10/16 Typescript and manuscript circa 2002
10/17 Published review 2003

Series VIII: READER’S REPORTS

The Gemlike Flame: A History of Pater’s Aesthetic Hero, by Gerard Monsman, for Duke University, 1971
  Correspondence:
10/18 Letters 1971-1972
          Drafts:
10/19 Typescript of manuscript and reader’s report undated

  Correspondence:
10/20 Letters and review 1975

  Correspondence:
10/21 Letters and reader’s report 1977-1978

  Correspondence:
10/22 Letters 1981
          Drafts:
10/23 Incomplete typescript of manuscript and typescript drafts circa 1981

Kingsley’s Hypatia :Revisions in Context, by Larry Uffelman, for 19th Century Fiction, 1985
  Correspondence:
10/24 Letters and reader’s report 1985

Gerard Manley Hopkins’ Responses to the City, Victorian Studies, 1986
          Drafts:
10/25 Typescript of manuscript and reader’s report circa 1986

“’The Wreck’ and Inspired Language”, for Hopkins Quarterly, 1987
          Drafts:
10/26 1st page of typescript of manuscript and reader’s report circa 1987
Correspondence:
10/27 Letter and reader’s report 1990

Drafts:
10/28 Typescript of paper, manuscript, and typescript 1990

I Fogli della Sibilla: Restorica e Medievalismo in Gerard Manley Hopkins, by Franco Marucci, Catholic University of America Press, 1990
Correspondence:

Drafts:
10/30 Typescript of manuscript and reader’s report 1991

A Study of Secular Thought in the Poetry of Alfred Lord Tennyson and Robert Browning, by G.A.I. Sharma, Thesis for Manipur University, 1993
Correspondence:

Catching Fire and Drawing Flame: Thermodynamics as Tropical Discourse in Hopkins, by Jude V. Nixon, 1994
Correspondence:
10/32 Letters, typescripts of manuscripts, and reader’s reports 1994-1995

Drafts:
10/33 Typescript of manuscript and reader’s report circa 1995

Drafts:
10/34 Typescript of manuscript and reader’s report 1996
10/35 Typescript of draft and notes circa 1996

“The Flesh Becomes Word” for Hopkins Quarterly, 1996
Drafts:
10/36 Typescript of reader’s report undated

“Conversion By the Book: Hopkins’ and Newman’s Loss and Gain”, by Bernadette Waterman Ward, for Hopkins Quarterly, 1997
Drafts:
10/37 Incomplete typescript of manuscript and typescript of reader’s report 1998
“The Starlight”, 1998
Drafts:
10/38 Typescript of manuscript with the articles it was inspired by, reader’s report and letters 1998

Drafts:
10/39 Typescript 1998

‘The City Tires to Death’: Images of Urbanization and Natural Corruption in Hopkins’ Work”, by Mariaconcetta Constantini, for Hopkins Quarterly, circa 1999
Drafts:
10/40 Typescript of manuscript and reader’s report circa 1999

“Hopkins’s Inspiration” for Hopkins Quarterly, 2003
Drafts:
10/41 Typescript of manuscript and reader’s report undated

“Hopkins’s Poetry and the Language of Mysticism”, for Christianity and Literature, 2003
Correspondence:
10/42 Letters 2003
Drafts:
10/43 Typescript of manuscripts and reader’s report 2003

Drafts:
10/44 Typescript of manuscript and reader’s report undated

“Hopkins’s Rhetoric: Between the Material and the Transcendent”, undated
Drafts:
10/45 Typescript of manuscript and reader’s report undated

“Thwacked, Hacked, Racked: Violence against Self in ‘Spelt from Sibyl’s Leaves’”, undated
Correspondence:
10/46 Letters 2000
Drafts:
10/47 Typescript of manuscript and reader’s report undated

“Poetically Transforming Reality” undated
Drafts:
10/48 Reader’s report undated

“Sense and Sensibility’: Hopkins’s Word Journey to Hell and Back”
Drafts:
10/49 Typescript of manuscript and reader’s report undated
“Hopkins as Artist and Musician”
Drafts:
10/50 Typescript of reader’s report undated

“Hopkins and the Novel Tradition”
Drafts:
10/51 Typescript of reader’s report undated

Series IX: PRESENTATIONS

“The Essential Joyce: Parables of Paralysis”, Philological Association of the Pacific Coast, Claremont, CA, November 28-29, 1958
Conference materials:
10/52 Program and correspondence 1958

“Being and Imagination”, Northwest Catholic Conference on Philosophy, Pine Lake, WA, April 17, 1964
Conference materials:
10/53 Program 1964

“Gerard Manley Hopkins: The Poet in His Age”, Wilfrid Laurier University, University of Waterloo, Ontario, March 6-7, 1981
Conference materials:
10/54 Program and flyer 1981

“Victorian Romantic: Hopkins and the Sanctifying Imagination”, Philological Association of the Pacific Coast, Vancouver, B.C., November 9-11, 1984
Correspondence:
10/55 Letters 1984-1984
Drafts:
10/56 Abstracts and typescripts circa 1984
Conference materials:
10/57 Program 1984

“Spiritual Mysteries in Hopkins’ Dublin Years: 1885”, Gerard Manley Hopkins in Ireland, Dublin, July 11-16, 1984
Correspondence:
10/58 Letters 1983-1984
Drafts:
10/60 Abstract circa 1984
10/61 Manuscript and typescript drafts circa 1984
10/62 Published readings circa 1984
Conference materials:
10/63 Program 1984

“Hopkins’ Last Sonnets”, Philological Association of the Pacific Coast, University of California-Santa Cruz, November 8-10, 1985
Correspondence:
10/64 Letters 1985
Conference materials:
10/65 Program and handouts 1985

“Biblical Mythos and Parable Form in Hopkins”, [not accepted] submitted to Philological Association of the Pacific Coast, University of California-Riverside, November 7-9, 1986
Correspondence:
10/66 Letters 1985-1986
Drafts:
10/67 Typescript circa 1987
Conference materials:
10/68 Program and handouts 1986

“Biblical Parable in Hopkins”, Conference on Christianity and Literature, Santa Clara, May 9, 1987
Correspondence:
10/69 Letters 1987
Drafts:
10/70 Typescript circa 1987
Conference materials:
10/71 Announcement and program 1987

Celebrate the Centenary of Gerard Manley Hopkins with David A. Downes, Chico, California, 1988
Conference materials:
10/72 Drafts of pamphlet 1988

“Religious Consciousness in Gerard Manley Hopkins”, Gerard Manley Hopkins Centenary Celebration, Loyola (Chicago) 1988
Correspondence:
10/73 Letters 1988
Drafts:
10/74 Typescript with reader’s editing 1989
10/75 Typescripts circa 1989
Conference materials:
10/76 Program 1988

Correspondence:
10/77 Letters 1989
Drafts:
10/78 Typescripts circa 1989
Conference materials:
10/79 Programs and notes 1989

Correspondence:
10/80 Letters 1989
Drafts:
10/81 Typescripts circa 1989
Conference materials:
10/82 Programs and notes 1989

Correspondence:
10/83 Letters 1988-1989
Drafts:
10/84 Typescript circa 1989
Conference materials:
10/85 Program and notes 1989

“Reform and Counterreform: The Dialectics of the Religious Imagination”, Conference on Christianity and Literature, Santa Clara University, May 3-4, 1991
Correspondence:
Drafts:
10/87 Typescripts circa 1990
Conference materials:
10/88 Program and notes 1990
10/89 Drafts 1992
10/90 Program and Handouts 1992

“Selving Belief in Newman’s ‘Real Assent’ in Hopkins Poetry”, Newman Centennial Conference, Creighton University, October 18-20, 1990
Correspondence:
Drafts:
10/87 Typescripts circa 1990
Conference materials:
10/88 Program and Handouts 1992

“Reform and Counterreform: The Dialectics of the Religious Imagination”, Conference on Christianity and Literature, Santa Clara University, May 3-4, 1991
Correspondence:
Conference materials:
10/87 Program and Handout 1991

Drafts:
10/93 Typescript circa 1992
Conference materials:
Program and handouts 1992

Correspondence:
Drafts:
10/95 Typescripts circa 1993
Printed materials
10/96 Programs, handouts, and newsclippings 1993
“The Tragi-Comic Friendship of Hopkins and Bridges”, *Hopkins Sesquicentennial Conference*, Baylor University, March 25-26, 1994
Correspondence:
10/97 Letters 1993-1995
Drafts:
10/98 Typescript and research circa 1994
Conference materials:
10/99 Program 1994

“The Limits of the Poetic Image: Victorian Visuality in Hopkins”, *Conference on Christianity and Literature*, Santa Clara, May 5-6, 1995
Correspondence:
11/1 Letters 1995
Drafts:
11/2 Typescript of 1st draft undated
11/3 Typescript of 2nd draft undated
11/4 Typescript of 3rd draft undated
11/5 Typescript circa 1995
11/6 Revised draft, abbreviated 1995

“Hopkins: The Two Vocations Once Again”, *Gerard Manley Hopkins Society*, Regis University, March 19-21, 1999
Correspondence:
11/7 Letters 1998-2000
Drafts:
11/8 Typescript and notes circa 1999
Conference materials:
11/9 Programs 1999

“Teaching Hopkins”, *Gerard Manley Hopkins Society*, Regis University, March 24-26, 2000
Drafts:
11/10 Typescript circa 2000
Conference materials:
11/11 Program and handouts 2000

Conference materials:
11/12 Program and handouts 2002

Series X: EXHIBITIONS

“Hopkins Lives”, University of Texas, Austin, June 1989
Correspondence:

Series XI: HOPKINS’ POETRY IN MUSICAL COMPOSITIONS
Jana Sharecky

Correspondence:

Sheet music:
11/15 Sheet music circa 1981
11/16 Other music circa 1981