Guide to the Hector Chevigny Personal Papers, 1933-1965

WUG, US
Gonzaga University
Foley Center Library Special Collections
502 E. Boone Avenue
Spokane, WA 99258

Finding aid prepared by Sharon Prendergast, 2003
HECTOR CHEVIGNY PERSONAL PAPERS, 1933-1965

Scope and Contents Notes:
These papers include: manuscripts, correspondence, clippings, magazine articles, writings, presentations, special endeavors, photographs, and sound recordings. With the collection is also a key to the city of Anchorage, Alaska given to him at the time he gave the principal address for the Alaska Days activities in Anchorage.

Biography:

Hector Chevigny received his B.A. from Gonzaga University in 1927 and did postgraduate work at the University of Washington in 1928. He married Claire Graves, from Spokane, in 1929. They had two children Antoinette and Paul.

Among Hector Chevigny's professional memberships were: Authors League of America (council 1943-53), Radio Writers Guild (council 1940-53, national president 1952-53), N.Y. Academy of Sciences, and Writer's Guild of America Society of Friends.

Hector Chevigny worked his adult life as a writer, with six major publications to his credit. In addition he had many articles and stories accepted in major publications, and wrote numerous radio scripts. Three of those publications: Lost Empire (1937), Lord of Alaska (1942), and Russian America (1965), dealt with Alaskan history. Another major endeavor was a work done with clinical psychologist Sydell Braverman, the Chevigny-Braverman Auditory Projective Test.

At the start of his career he wrote a series called "Pioneers" for a Seattle radio station. This was a program of romantic historical incidents happening in early Seattle. At this time he also taught a course on Radio Writing for the University of Washington. In 1935 he moved to Los Angeles and was named Director of the script department at CBS radio in Los Angeles where he wrote comedy and drama for radio. He subsequently worked for Hollywood Hotel then Associated Cinema Studios.

In November 1943 while in New York to meet with a publisher on an upcoming book he was writing, Mr. Chevigny began to see black...
spots in his one good eye. The doctor diagnosed this as a detached retina, the other eye had been diagnosed with this about a year before. After three unsuccessful surgeries he was left totally blind. He decided to stay in New York to continue his writing career. As a writer he felt he could continue his work by using a secretarial assistant, but getting around on his own would present difficulties. He attended the Seeing Eye Institute and learned how to deal with blindness with the help of a seeing eye dog. One of his major publications after this occurrence was the book *My Eyes have a Cold Nose* (1946), the story of his adjustment to working with his seeing eye dog. Along with his dog Wizard he was able to lead a somewhat normal and independent life which included dancing with his wife, he especially enjoyed the jitterbug.

He was quoted as saying "blindness is not necessarily a tragedy but a nuisance" and he never let his blindness handicap him in his life or his career.

**Provenance:**

In March 1967 the literary memorabilia of Hector Chevigny was donated and sent to Fr. Clifford Carroll, S.J., director of the Crosby Memorial Library at Gonzaga University, by Mrs. Hector (Claire) Chevigny. Her wish was that the materials would be available for students doing research on early days in Alaska or research on writing.
HECTOR CHEVIGNY PAPERS

Box/Folder

CORRESPONDENCE

1:1    Oct. 1931-Oct. 1934
1:2    Feb. 1935-Sep. 1939
1:3    Aug. 1941-Jul. 1943
1:4    Aug. 1944-Dec. 1945
1:5    Jan. 1946-Dec. 1946
1:7    Jan. 1948-Dec. 1948
1:8    Feb. 1949-Dec. 1949
1:9    Feb. 1950-Nov. 1950
1:10   Jan. 1951-Aug. 1951
1:12   Feb. 1955-Dec. 1957
1:18   Jan. 1964-Dec. 1964
1:19   Jan. 1965-Apr. 1965
1:20   Undated

PUBLICATIONS

Lost Empire, New York: Macmillan Co., 1937
2:1    Reviews, 1937-1958

Lord of Alaska, New York: The Viking Press, 1942
2:2    Corrected copy and page proofs; contents; forward; index
2:3    Corrected copy, chap. I-VII
2:4    Corrected copy, chap. VIII-XIV
2:5    Corrected copy, chap. XV-XXVII; bibliography
2:6    Reviews, 1942
2:7    Reviews, 1943-1958

My Eyes Have a Cold Nose, New Haven: Yale University Press, 1946
3:1    Condensed in Coronet, Mar. 1947
3:2 "How the Blind See," condensed in Catholic Digest, May 1947
3:3 "Kindly Omit Sympathy," condensed in Everybody's Digest, June 1947
3:4 "Hoe Blinden Zien," condensed in Katholieke Digest, July 1947
3:5 "Oubliee Ma Canne Blanche," condensed in Constellation, May 1950
3:6 Reviews, 1946-1964
3:7 Letters in reply to opinion poll on My Eyes Have a Cold Nose from people working with the blind, 1948

3:8 Reviews, 1949

Russian America, New York: The Viking Press, 1965
3:9 First draft, ts., forward-chap. 5
3:10 First draft, ts., chap. 6-9
3:11 First draft, ts., chap. 10-14
3:12 First draft, ts., face copy, forward-chap. 7
4:1 First draft, ts., face copy, chap. 8-11
4:2 First draft, ts., face copy, chap. 12-18
4:3 Bibliographical notes
4:4 Original draft with corrections, ts., p. [6]-160
4:5 Original draft with corrections, ts., p. 161-292
4:6 Original draft with corrections, ts., p. 293-[403]
4:7 Second draft, ts., forward and chap. 1
4:8 Galleys
5:1 Final draft, ts., title page; previous books; dedication; contents
5:2 Final draft, ts., foreward, 1964
5:3 Final draft, ts., chap. I
5:4 Final draft, ts., chap. II
5:5 Final draft, ts., chap. III, with corrections
5:6 Final draft, ts., chap. IV
5:7 Final draft, ts., chap. V
5:8 Final draft, ts., chap. VI
5:9 Final draft, ts., chap. VII
5:10 Final draft, ts., chap. VIII
5:11 Final draft, ts., chap. IX
5:12 Final draft, ts., chap. X, re-typed correctly
5:13 Final draft, ts., chap. XI
5:14 Final draft, ts., chap. XII
5:15 Final draft, ts., chap. XIII
6:16 Final draft, ts., chap. XIV
6:17 Final draft, ts., chap. XV
6:18 Final draft, ts., chap. XVI
6:19 Final draft, ts., on the sources
6:20 Final draft, ts., index
6:21 Final draft, ts., endpaper and sketch maps
6:22 Final draft, ts., bibliography
6:1 Final draft, ts., chap. 2, 14-17
6:2 Reviews, 1964-1965


6:5 "Trapping the Wily Oriental Opium Smugglers," in *Real Detective*, Dec. 1935

"The Naturalization of Joe Mendoza,"
6:6 Synopsis, ca. 1941
6:7 In *Liberty*, Oct. 11, 1941

6:8 "Not All Geese Fly South," in *Saturday Evening Post*, Oct. 11, 1941

6:9 "My Life with Jim Gower," ts., Feb. 27, 1942


"My New Eyes"
6:11 In *Survey Midmonthly*, Sept. 1944
6:12 Condensed in *Reader's Digest*, Oct. 1944

"Brother Leatherneck"
6:13 "Call Him Monk," clipping in *St. Anthony Messenger*, Nov. 1944, basis for "Brother Leatherneck" article
6:15 Draft, ts., ca. 1945
6:16 In *Colliers*, Sept. 8, 1945
6:17 Condensed in *Catholic Digest*, Oct. 1945

6:18 "Moonshine in the Valley," in *MacLeans Magazine*, April 15, 1945
6:19  "Greener Fields," in *Story Magazine*, May-June 1945

6:20  "The Mute Inglorious," in *This Month*, Jan. 1946


6:22  "In the Wake of Glory," in *Adventure*, Feb. 1948

*Adjustment of the Blind*  New Haven: Yale University Press, 1950

6:23  In *New York Academy of Sciences*, April 1951

6:24  Reviews, 1950-1958

6:25  "Clarifying the Concept of Adjustment," in *The New Outlook for the Blind*, April 1952

6:26  "Nickel a Romance," in *Woman's Home Companion*, May 1954

"A Woman Named Storm"

7:1  Draft, ca. 1955

7:2  Draft, ts., ca. 1955

7:3  In *Woman's Home Companion*, May, June, July 1955

7:4  "La Femme Docteur," French, trans., ca. 1955

"Smokey"

7:5  Draft, ts., [1962]

7:6  In *Variety Annual*, Jan. 9, 1963


7:10  "Out of this World," n.d.

7:11  "Quiet Flowed the Columbia," in *Adventure*, n.d.


7:13  Book reviews, 1951-1965
WRITINGS


8:2  "The Crisis at the Eighth Minute," by Michal Choromanski, trans. by Hector Chevigny

8:3  "The Eighth Minute," incomplete, trans. by Hector Chevigny

8:4  "Is Glaucoma Sometimes Allergic," ts., 1947

8:5  "The Little Wheel," ts., n.d.

8:6  "Peter and the Wolves," ts., June 17, 1947


8:8  "Statesmanship versus Politics," paper sent to Ten Brock for the 1951 National Federation Convention

8:9  "We Are Coming From the Dogs," ts., [1957]


PRESENTATIONS

9:1  "Radio Writing is as Broad as it is Long," paper given at First Writers Congress, U.C.L.A., May 1941

9:2  "The Growth of Mechanized Entertainment," paper read at First Annual Conference of the Authors' League of America, Inc., May 24, 1941


9:4  "Adjustment: What is it?," ts., prepared for Inter-Branch Conference, Pennsylvania Association for the Blind, Oct. 1950

SPECIAL ENDEAVORS: BRAVERMAN-CHEVIGNY AUDITORY PROJECTIVE TEST

9:8 "A Provisional Manual," 1964
9:9 Exact copy, "Braverman-Chevigny Auditory Projective Test"
9:10 Correspondence with Dr. Leonard Abramson, 1963-1965;
Correspondence between Dr. Abramson and Dr. Milton Graham, 1963-1965
9:11 Correspondence with various persons, 1950-1965
9:12 Correspondence with Sydell Braverman, 1953-1964
9:13 Reviews, 1957-1963

SPECIAL ENDEAVORS

9:14 Sources of Northwest history, n.d.

PRINTED MATERIALS

9:15 United States Treasury Department Distinguished Services Award, 1945
9:17 Glaucoma, Coca Method, 1947
9:18 Blind, Opportunities, ca. 1949

CLIPPINGS

10:1 "Pioneers," radio show, 1933-1935
10:2 Early radio, [ca. 1933]-1937
10:3 Early radio, 1939-1951
10:5 Obituary, 1965
10:6 Mrs. Hector Chevigny (Clair Graves), 1967

PHOTOGRAPHS

10:7 Publicity photos, ca. 1937-1947
10:8 Candid shot, rehearsal at NBC, 1940
10:10 Publicity photos, ca. 1950
10:11 Chevigny and Firemen, ca. 1950's
10:12 Alaska Day, Oct. 18, 1959
10:13 Publicity, 1965
10:14 From "Trapping the Wily Oriental Opium Smugglers," 1935, [see article 6:5]
10:15 [KOL Employees], ca. 1930's
10:16 Jimmy Fox, Jan. 6, 1961

Box/Tape

SOUND RECORDINGS

"Braverman-Chevigny Auditory Projective Test"
11:1 Old version
11:2 Completely corrected tape, May 7, 1965
11:3 Final dub
11:4 Final dub
11:5 Final dub
11:6 Description of development and Alaska history research, unidentified notes and readings

Alaska history research
11:7 Unidentified notes and readings, mainly on Russo-Chinese relations
11:8 Reading from David J. Dallen, Rise of Russia in Asia
11:9 Unidentified narrative
11:10 Reading from "The Wreck of the St. Nicholas" in Washington Historical Quarterly, Jan. 1922 and unidentified narrative, story of Anna Petrovna, unidentified notes

Alaska Day Speech, Anchorage Oct. 18, 1959
11:11 Original, reel 1
11:12 Original, reel 2
11:13 Dubbing, reel 1
11:14 Dubbing, reel 2
11:15 Dubbing, reel 3

11:16 Reading of "The Hand: a Sociological and Biological Study," from Artificial Limbs, May 1955