Foley Center Library has recently purchased LibGuides, a system for organizing and managing collections of resources based on particular subjects or fields of study. The web-based guides will be in a flexible format and will be easy to access, build and maintain. The instruction team is already brainstorming ways to create guides for individual courses or assignments, so you might find yourself in a class someday soon with a Research Guide built personally for you!

LibGuides have the potential to improve our patrons’ exposure to Foley collections, and will provide more points of entry into our diverse resources. Plus, they save time when you need access to the best information right away!

Of special interest to researchers and librarians alike is the LibGuides Community, found online at http://libguides.com/community. This open access portal allows anyone to search for guides on a particular theme, see guides developed by a particular university or institution, and engage with any open access sources listed in the guides. The LibGuides Community will be a great benefit to those developing Research Guides at Foley, but will also be helpful for scholars and the curious as they explore resources in their field of study.

LibGuides are a Springshare product. In addition to LibGuides, we will soon launch a new Springshare mobile interface for Foley’s website. This will give patrons optimized access to our online resources from anywhere, on any device, without having to download an app or squint at microscopic print.

Look for our brand new Research Guides on the library website soon! Research Guides will be in development during the Summer and Fall of 2012.
Gonzaga’s pictorial history is enshrined in display cases on the first and second floors of College Hall. From its beginnings in 1911, it has been known as the Rogues’ Gallery. Visiting alums, parents and current students love to browse through the years perhaps hoping to catch a glimpse of a grandparent, parent or themselves.

The Rogues’ Gallery’s history is first introduced in an article from the 1911 Gonzaga magazine: “Ever since Gonzaga’s inception as a college, photographs of old-time students and events connected with the college have gradually been collected. A good many of these were hung about the corridors, but in such places as made it impossible to recognize old friends without the assistance of a guide. During the summer all these photographs were gathered, named and hung in an artistic manner along the halls of the main corridor.” As the years went on a number of individuals took over the creation of each year's pictorial history. Fr Wilfrid Schoenberg’s Gonzaga University Seventy Five Years, (pages 518-519) further details the many individuals who labored lovingly to continue the documentation of the university's history.

Beginning in 1993, Stephanie Plowman, Special Collection Librarian, began preserving this invaluable record. Originally, each semester one case’s content was removed. To preserve the image, Bill Kostelec (IT Department) would make a 4 x 5 copy negative of each photo. The original photos were then returned to the case. With the inception of digital scanners and photography, the preservation process has changed. Currently each image is scanned and a reprint of the photo is created. Originals can then be stored in the Gonzaga Archives for optimal preservation. All of the copy negatives are now scanned. As of January 2012, the Rogues’ Gallery preservation was completed up to the year 1970.

As part of the preparation for the university’s 125th celebration in the fall of 2012, the library is committed to complete the remaining years of cases. All of the images are being added to the library's digital collections. Renee Massicotte-Vezan, Digital Archives Assistant, is overseeing the uploading of the images and their metadata to the on-line site. Check it out at http://digital.gonzaga.edu/cdm/. Eventually, the library hopes to place kiosks in College Hall so that visitors can put in a name, event or organization and be directed to the right case and be able to order a digital or print copy of any Rogues’ Gallery photo.

The last creator/caretaker of Rogues’ Gallery was Marty Pujolar, who retired in 2005. With the ever increasing size of the senior class, the most recent years only include senior photos. All of the Gonzaga yearbooks are scanned and viewable on the library's website at http://digital.gonzaga.edu/cdm/landingpage/collection/p15486coll1. Viewing the yearbooks online will give alumni a more complete visual record of their years at Gonzaga.

While the means to view have changed, the visual history of Gonzaga will continue to grow and be preserved and accessible, whenever and wherever the Foley website can be accessed.
In celebration of Valentine’s Day, Foley Center Library wanted to show a little love to the students, staff and faculty who have liked “Foley Center Library” on Facebook. Those who liked Foley prior to February 1st, as well as additional patrons who liked Foley through Valentine’s Day, received .25 cents added to their Pharos printing account!

The promotion was successful, as Foley library more than doubled its Facebook “likes” from 136 to 277—a 141 increase!

Since May of 2009, Foley has tried to increase its social media presence amongst members of the Gonzaga Community. The Facebook page tries to find a balance between fun and informative. Foley posts information related to library services and events, discussion questions about books and libraries, fun pictures of our library and librarians, interesting articles, and so much more. The Foley page is also a fantastic platform for library questions and feedback to help improve library services and to accommodate our students better.

To like us on Facebook, visit www.facebook.com/foleycenterlibrary
Local Author Uses Library to Write GU Anniversary Book

Local author Michael Schmeltzer was chosen by Gonzaga University and hired by the publisher to write the coffee table book on Gonzaga to celebrate its 125th Anniversary. The entire book titled Celebrating Gonzaga: The University and Its People contains 35,000 to 45,000 words and about 100 stories on Gonzaga. Because some stories required him to have access to the University Archives, the Foley Library offered him temporary office space on the 3rd floor. From February 2011 to November 2011, Mike worked on this project. He interviewed hundreds of people: students, faculty, alumni and friends of the University to obtain the stories.

Recently, Mike was interviewed about his experience. He sees “the Jesuit philosophy and spirit permeating campus and that Gonzaga is serious about educating the whole person. A Gonzaga education is more than getting job training.” He was also impressed by the students he worked with in the library and those he interviewed. He found the students, staff, and interviewees to be friendly and nice. He made new friends which he saw as a bonus. When asked what he enjoyed, he replied: “It was interesting to learn about Gonzaga University. My wife went here and I have friends who work here. I learned a ton. I was thrilled to see some stuff in the archives. For example, I got to see the original letters between Fr. Joseph Cataldo and Captain John Mullen. I also saw the 1887 ledger containing the register of names of the first students at Gonzaga College. It had beautiful penmanship. It was fun to touch and hold a piece of Gonzaga’s history.”

Orders are now being taken to reserve this limited edition book, which will be released in Fall 2012. If interested, visit: www.gonzaga.edu/125
Gonzaga’s founder, Fr. Joseph Cataldo, S.J., was born 175 years ago last month (St. Patrick’s Day), so Foley Library marked this event with an actual birthday party in his honor. About a hundred guests visited the Rare Book Room the afternoon of March 22\textsuperscript{nd} to eat cake and examine a new exhibit featuring lesser known aspects of Fr. Cataldo. The first three display cases each depict a different phase of his life: his early years in Sicily (1837-1860), his migration to the Pacific Northwest (1860-1865), and his Diamond Jubilee (1928). The remaining cases display materials representing four facets of his career and character. The “Missionary” case emphasizes how Fr. Cataldo saw himself first and foremost in service to the region’s Native Americans. The “Mediator” case shows his mastery of communication, particularly his multilingual fluency, which eased hostilities aroused by the Nez Percé War of 1877. The “Leader” case illustrates Fr. Cataldo’s ability to inspire and advise his men, while acting as Superior (1877-1893) during a time of great growth. The “Icon” case examines the ‘larger-than-life’ view of Fr. Cataldo still in place today. The exhibition will continue until September, when the University 125\textsuperscript{th} Anniversary commemoration schedule begins.
As a librarian, I have spent considerable time and energy providing tools for library users to succeed in their pursuit of information resources. I had developed ideas about how our users searched for resources. It turns out that there is nothing quite like watching people actually searching to reveal what they do and how successful they are (or aren’t). During my sabbatical leave in Fall and Winter of 2011, in collaboration with Carolynne Myall, a librarian colleague at Eastern Washington University, I conducted a usability test of two library discovery services, WorldCat Local at Eastern Washington University and ExLibris Primo at Gonzaga University. Library discovery services are relatively new products and differ from the traditional library catalogue by presenting a single pool of information resources, including books, media and other materials on the library shelves, along with digital archives and electronic resources such as individual full-text articles.

Since I had not done anything like this before, it required learning the basics of usability testing, navigating the process of getting permission to use human subjects, and developing a reasonable set of test problems. It seemed likely that novice searchers and expert searchers would approach searching differently, so we recruited both students and librarians as participants, then recorded their test sessions for later analysis. Particular observations from the tests may be used to inform library instruction sessions and in conversations with library system vendors. My colleague and I will be summarizing and presenting our findings to library staff at both Gonzaga and EWU during April.
In the Spring of 2011 upon the departure of Konny Sinton, Foley’s long time Acquisitions Librarian, I was asked to take over that position on a one year appointment. After 22 years as a Public Services librarian at Foley the move to a different department and job was an unexpected opportunity and challenge. I have had Collection Development responsibilities for a number of years, but directly working with budgeting and ordering was an entirely new area and skill set that I knew very little about. After a year of getting familiar with the responsibilities and getting to know the great staff in the Materials Management department I decided to make it a permanent appointment.

My job responsibilities include Collection Development and Acquisitions, so I am responsible for overseeing the materials budgets, working with the library bibliographers to ensure that materials are ordered and the money spent. This year we have been working on a couple of big projects including Demand Driven Acquisitions (DDA). When DDA is implemented later this spring we will be loading 5,000-7,000 records in the catalog of titles that will be electronically available to the Gonzaga community, but will only be purchased when actually used. This will be one additional way of making sure that the library is responding to student and faculty needs in a timely and cost effective fashion. In addition to my responsibilities with acquisitions and collection development I will continue to work at the Reference Desk and teach library instruction classes.
There is a new librarian position in Foley Public Services, filled by a familiar face. On June 1st, **Adrian Adams Pauw** will transition from her fixed-term Public Services Librarian position to begin as Electronic Resources Coordinator Librarian. The Electronic Resources Coordinator Librarian position is a tenure-track faculty position, and is tasked with managing the online public interface of Foley Center Library’s resources and technologies.

Adrian has been a Gonzaga employee for six years, and is also a Gonzaga alum looking forward to celebrating her ten-year class reunion during Gonzaga’s 125th anniversary celebration this year. In her new position, Adrian is charged with overseeing the lifecycle of all Foley’s electronic resources, and will coordinate a team to ensure seamless access to those resources. She is currently managing the implementation of LibGuides, the new interface for Foley’s Research Guides. Adrian is also tasked with investigating emerging technologies and making sure that Foley’s technology meets the needs of our increasingly global student body.

Because Adrian will be collaborating with many people across multiple Foley departments, she will actually have two offices: one on the first floor in Public Services, and one on the third floor in Materials Management. She already feels welcomed and at home in both places, and is pleased to be working with so many friendly folks.

A tenure-track faculty search for an additional Public Services Librarian is currently underway. Foley is definitely growing in personnel, and we’re also growing the ways our patrons can engage in research at Gonzaga. Adrian looks forward to the challenges and opportunities during this exciting time at Foley and Gonzaga. Swing by one of her offices for some conversation and red hots sometime!
**Zoe Mayhook**, will soon be transitioning from the resident library night owl, to the day shift. Zoe has accepted the position of ILL/Periodicals/Microforms Assistant and began her new duties on April 16th. Zoe graduated from Gonzaga last May and started officially working at Foley shortly after. She has been very active in coming up with new ways to market and promote the library, and we all look forward to working closer with her in her new position.

**Anji Mertens**, the Interlibrary Loan Supervisor at Foley, is taking on a new component to her position, adding on coordination of library technology. Anji will work as liaison to the Gonzaga IT department, and assist in implementation, trouble shooting and management of new technologies and resources at Foley Library. Anji has worked at Foley for nearly ten years and is excited for the new challenge.

**Missy Wessman**, after five+ years of working at Foley center Library, embarks on the next stage of her life as a full-time mommy. We are sad to see her go, but excited for her and her family!

**Academic Technology Applications Support (ATAS)**

Foley Center Library recently expanded its operations into the world of Academic Technology by establishing a new unit called Academic Technology Applications Support (ATAS). Overseen by Dean Eileen Bell-Garrison, coordinated by Paula R. Foster and Brenda Warrington, with liaison assistance from Christina Turner, the ATAS unit will provide implementation, training and support for several academic applications across the university: Turnitin, an originality checker, online grading and peer review program; TracDat, an assessment and strategic planning management system; and iWebfolio, an electronic portfolio (also known as e-portfolio or digital portfolio) software product. Paula, an 18-year employee, will be transitioning from her duties in the Washington-Idaho Network Consortium of Libraries, into full time service in the ATAS unit. Brenda, a 15-year employee, will be working half-time in ATAS, while continuing to support technology in the library. Christina will be providing liaison support out of the Office of Institutional Research, where she was recently promoted to Associate Director.

Additional information about Turnitin, TracDat and iWebfolio can be found at [http://foley.gonzaga.edu/atasupport](http://foley.gonzaga.edu/atasupport).
Playing With Chalk

In early March, Foley Library purchased a chalkboard to display library information and special events. The chalkboard is located on the main floor and can be seen right as students enter the library.

To the library’s delight, student workers have excitedly taken an interest in updating and decorating the chalkboard. Samantha Chin, student reference assistant, believes the chalkboard is an effective and fun way to display information. Chin says, “The chalkboard is at eye-level, so it draws in the students’ attention right away.” Catherine Van, student reference assistant, really enjoys how personal the chalkboard feels. Van continued by saying, “We live in an electronic age where typing is one of the most prominent forms of communication. There is something so charming about seeing handwritten messages.”

Due to the finite nature of the chalkboard displays, Foley staff are taking pictures of the decorated messages, and posting them on the Foley Facebook.

To see more, please visit the “Library Art” album at http://www.facebook.com/foleycenterlibrary