Stolen Books Recovered

On November 26th, Foley Center and Chastek Law Library employees recovered over 1,200 books that had been stolen from both libraries. The books were found in an off-campus residence by Spokane Police during the execution of a search warrant earlier in the month.

Foley employees Theresa Kappus, Valerie Kitt, and John Spracklen were joined by Chastek’s Patrick Charles and Marilyn Johnson at the police Property Evidence Facility where the books were being stored. The staff members were asked by police to scan every book so that an accurate list of stolen items can be used to aid the criminal investigation.

Staff members were amazed at the magnitude of the theft. The books occupied two storage bays at the evidence facility, and they took nearly three hours to be sorted, scanned, and boxed. Three overloaded minivans were used to bring the books back to campus, and they are being reshelved as expeditiously as possible.

Many of the stolen books were high-value items, such as complete sets of encyclopedias and expensive texts from the sciences. The total value and number of stolen books is still unknown as it appears some of the items may have been sold over the Internet.

Despite the seriousness of the theft, staff members have kept a positive attitude throughout the affair. There have even been a few moments of ironic laughter when titles such as “Principles of Cybercrime” and “The Handbook of Workplace Trauma” were found among the stolen books.

While certainly hoping never to have to deal with a situation like this in the future, library staff members have been delighted and impressed with the courtesy and efficiency with which they and the books were treated by Spokane Police.

Article by John Spracklen
In Memoriam:
Tom Foley and the Foley Center

Following the death of former Speaker of the House, Thomas S. Foley, local media used the Foley Center as the backdrop for stories. It seemed to be an appropriate place to connect Tom Foley with Gonzaga.

While attending GU from 1946 to 1948, Foley was a proven debater. He transferred to the University of Washington where he received his BA and Law degrees. He entered private practice and taught law at GU from 1958 to 1959. After joining the office of the State of Washington Attorney General, Foley won Washington’s 5th congressional seat, which includes Spokane, in 1964. He was elected Speaker of the House in 1989. After his defeat in 1992 to George Nethercutt, he was appointed U. S. Ambassador to Japan and served until 2001. He died on October 18, 2013.

While Speaker of the House, Foley helped Gonzaga receive federal matching money through the Department of Agriculture to build the Center for Information and Technology (CIT). This was a much needed building to meet the demands of a growing modern university. At the time, this building of 135,000 square feet was the 2nd largest on campus; and at a cost of $20 million, it was the most expensive building project too.

In addition to housing the library and telecommunications area, the building hosted Regional Information Services, which was a department that provided fee based information to local businesses and farmers to help them stay competitive.

Gonzaga named the building the Ralph E. and Helens Higgins Foley Center after Tom’s parents. Helen Marie Higgins Foley, who died in 1990 at age 88, was the daughter and granddaughter of Irish settlers in the Hartline, Washington area. She came to Spokane to attend Holy Names Academy. After graduating she taught school until she married Ralph in 1926. Ralph attended Gonzaga High School and received his undergraduate and law degree in 1927 from GU. He played baseball and was a member of the Junior Debating Association. Ralph taught Criminal Law at GU in the late 1920’s. Foley served for 34 years as a Superior Court Judge. Judge Foley died in 1985 at age 84.

As GU President Bernard Coughlin, S.J. said about the naming: “it is most appropriate that Gonzaga’s ‘library of the future’ be named for two people whose vision was evident in their service to and respect for others and in their love of learning and lively discourse.”

Speaker of the House, Foley, and his sister Maureen Latimer came to Gonzaga’s campus for the opening dedication on September 2, 1992. Following a brief program with a speech by Foley and ribbon cutting, the 1,000 attendees were invited to take self-guided tours of the new facility.

Twenty one years later, the Foley Library stands at the center of Gonzaga’s campus and is named after a remarkable man’s parents, who themselves were remarkable.

Article by Stephanie Plowman
This year, Foley library is undertaking a big project; weeding our collection. Recently, a lot of questions have been raised about weeding. Collection weeding is much like what you do in your garden, you want the flowers and good stuff to be seen, so you get rid of the non-important and non-relevant growth. Every library collects materials with the hope that they will be used. Unfortunately, we are not always correct about the usefulness of materials, and as time passes, some materials lose their relevancy and may actually become inaccurate. Most libraries routinely weed their collection to clear out old, irrelevant and incorrect materials that they may have acquired over the years. However, Foley Library has had the luxury of space, and therefore we have not been compelled to look at our collection with fresh eyes.

So why are we doing it now? A few factors have played into our decision, we anticipate that there will be some major remodeling of Foley in the next few years that might result in our having to move books around, resulting in less shelf space. With less shelf space we want to make sure that the collection is current, meets the needs of our undergraduate students and is accessible. We also know that the collection has not been weeded in at least 30 years, a very long time to not review our materials.

How are we deciding what books to weed? We are working with a company, Sustainable Collection Services, who has loaded our holdings, circulation data and holdings from other libraries into a program and creates lists based on number of circulations, date of publication, whether the title is available in other libraries and a couple of other criteria. After the lists are created we pull the titles and request that faculty look over the lists or the books themselves and identify titles that need to be kept even though they may not have been used, titles that are from core authors or that are classics in their fields.

Once the faculty have finished their job, we box the books up and ship them to Better World Books, a book reseller. They will sell the books and part of the profit from the sale will come back to the library and a portion of the profits will go to a literacy program. We have chosen Books For Africa as our non-profit partner.

It is a big project and we will be working on different parts of the collection through next May. At the end we are hoping to have a better, more usable collection that reflects the needs and interests of our students and faculty. Any questions about the weeding project can be directed to Linda Pierce, Collection Development Librarian at extension 3834 or by email: pierce@gonzaga.edu.

Article by Linda Pierce

Books For Africa is a simple name for an organization with a simple mission. BFA collects, sorts, ships and distributes books to children in Africa. The goal: to end the book famine in Africa. Since 1988, Books For Africa has shipped more than 20 million books. These books are now on once empty library shelves, in the classrooms of rural schools, and in the hands of children who have never held a book before.
On Thursday, September 12th, 2013 the library hosted the opening reception for “Battles, Balderdash, and Beauty: American Sheet Music from the Howard W. Wildin Collection” Exhibit. The donor, Mr. Wildin, invited performers to provide entertainment. In addition to these entertainers from the Newport and Washington area, library employee Sarah Rooney also participated. The four performed songs from the collection. The audience thoroughly enjoyed each piece as demonstrated by the excited applause.

“Asthore” was performed dramatically by Dee Ann Boyston. After performing “Brother Can You Spare a Dime”, Dan Chot received a quarter from an audience member. “Since Angelina Joined a Cooking Class” performed by Millie Brumbaugh, was a funny piece about how the bad food affected the family’s life. Finally, Sarah Rooney’s rendition of “The Curse of the Aching Heart” brought laughter when she seemed to be singing the song to her boyfriend.

Visitors came to hear the program, meet the donor, and to view the sheet music exhibit. Open through the end of the year and located in the 3rd floor reading room, the exhibit of about 50 pieces showcases the variety of topics covered in the entire collection. Each case covers a different subject: “Sheet Music Printing”, “America at War”, “Notable American Songs”, “Humor”, “Ragtime”, and “Sheet Music Cover Artists”. The exhibit is available online and will be available long after the exhibit ends.

In 2012, Howard W. Wildin donated his entire collection of American Popular Sheet Music to Gonzaga University. The collection of about 20,000 pieces dating from 1835 to 1980, documents the unique attitudes, tastes, and biases of bygone eras. Currently, the entire collection is being scanned and made available online.

Article by Stephanie Plowman
New Electronic Resources at Foley

Three very different electronic resources are sharing the “New & Featured Databases” section of Foley’s Electronic Resources A-Z

**JoVE: Journal of Visualized Experiments**

This journal is peer-reviewed, PubMed indexed, and made up of videos! A JoVE article is a traditional research article with an accompanying video of the researchers’ methods, results and analysis. Our subscription to JoVE General covers the areas of Developmental Biology, Molecular Biology, Bioinformatics, Marine Biology, Environmental Biology, Veterinary Medicine, Non-Pathogenic Microbiology and Plant Biology.

**PsycARTICLES**

This database offers complete access to the full text of more than 90 landmark journals in behavioral science, as well as related fields ranging from education, to nursing, to business, to neuroscience.

**The Times Digital Archive**

This new e-resource provide full text access to the historical archive of The Times (London), 1785-2007.
At the start of the Fall semester, Foley instruction librarians were once again partnering with Pathways classes to bring students into the library and introduce them to information literacy. This year the theme was Infographics. For those unfamiliar with infographics, the concept can best be described as a themed graphic that highlights and displays information on one particular topic. Using the website, Piktochart.com, and the database Statistical Abstracts, librarians Caitlin Bagley and Kelly Jenks taught 11 classes on how to use statistics to tell a story. Themes ranged from national ice cream consumption to degrees granted to international students. The class offered students the opportunity to express their creativity through merging data with visual representation as they chose a range of pictures, graphs, and colors to represent their ideas.

After students had completed their infographics, they sent them to the librarians where the infographics were posted to the library Facebook page.

Librarians promoted a “Like-Off” encouraging fans of the page to vote for their favorite infographic by liking the infographics. The project was a great success as it inspired teachers to use the concept in future classes, as well as taught students about the value of understanding the sourcing of where their information comes from, and how to interpret statistics and graphs. The project also gathered much interest from the Facebook community, involving everyone in liking the projects created.

Article by Caitlin A. Bagley
Faculty using the Turnitin Suite of products should be pleased to hear about two new enhancements recently announced – an app for the iPad, and the ability to submit PowerPoint presentation files.

Turnitin for iPad® is an app that instructors can use to grade papers both online and offline using an iPad tablet. Checking papers for originality, grading with QuickMarks, general and voice comments, and assessing papers using rubrics, are all functions available through the Turnitin for iPad® app. Instructors who use Turnitin.com or who use Turnitin through Blackboard can take advantage of the app’s features, as all papers that are graded through the app are synced up to the instructors’ Turnitin main accounts. The free app is available through the Apple App Store, and Turnitin for iPad® can be used on 2nd generation or higher iPad models using iOS 5 or higher.

For paper submissions to OriginalityReport or GradeMark, students and instructors can now upload PowerPoint presentations. Upon upload, PowerPoint files will be converted into a static PDF file. Text and images will remain in their original format, but any dynamic features such as animation will be left out. The PowerPoint format will work in Turnitin.com, Turnitin through Blackboard and in the Turnitin for iPad® app. Other acceptable file formats include MS Word, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice and Hangul. Plain text and copy/paste can be used for most other file formats not on this list.

If you are faculty new to Turnitin and would like introductory or refresher training, or if you are using Turnitin already and would like assistance with the new app, please contact Academic Technology Applications Support (ATAS) at atasupport@gonzaga.edu or 509-313-3972.

Article by Paula Foster

Find Your Zone: Study Zones @ Foley

In response to student feedback on the LibQual survey, Foley Library adjusted its noise zone policy to enhance its clarity and visibility within the library.

The library is divided into four study zones:

The Group Study Zone is a perfect study environment for students who want to engage in collaborative projects. However, student’s are asked to keep conversations at medium volume, as to not disturb others studying in the area.

Formally known as the whisper Zone, the Quiet Study Zone allows students to undertake a low volume study approach with occasional quiet conversations. The stairwell has also been designated a quiet area, because it can act as a sound vortex, carrying noise to all four floors.

The Silent Study Zone is for students who require minimal noise when they study. Students who use this study area are asked to refrain from talking, whispering, and to be mindful of residual noise from their headphones. However, the silent study zone is in proximity to the boardroom and rare books room which occasionally have meetings and events. Therefore, please pardon the noise and feel free to close the west study area doors if necessary. Additionally, the library has added a new silent study area in the DREAM testing center, which is available for silent study after 5:00pm.

Cell phone usage can be very disruptive to our studious patrons, thus the library has added a Phone Zone for students and patrons who need to make or receive phone calls. Quiet texting, however, is permissible throughout the library.

For more information about study zones and their locations, click here!

Article by Zoeanna Mayhook
In June 2013, the library merged the Special Collections and Digital Media departments under the new name University Archives & Special Collections Department.

**Department members are:**

- David Kingma, Archivist
- Karen O'Shaughnessey, Program Assistant
- Kathleen O'Connor, Department Chair & Assistant Dean of the Library
- Renee Massicotte, Digital Collections Supervisor
- Sarah Rooney, Wildin Assistant
- Stephanie Plowman, Special Collections Librarian

**Beginning in September the department made a few changes to improve patron services:**

- Reference appointments are now available weekdays until 9pm and on weekends.
- Reference service is by appointment only. Please call 313-3873 to set up an appointment.
- The Cowles Reading Room is now open for quiet study anytime the library is open.
- Coming in January, a new software system called Aeon will allow patrons to place holds on materials and order copies of photographs or texts from UASC. Watch the library website for more information.

The department will be monitoring these changes and welcome your input on how we can better serve the Gonzaga Community.

*Article by Kathleen O'Connor*
New Positions

**Anji Mertens** graduated from Whitworth College (now University) in 2001 with a B.A. in Computer Science. She has worked at Foley Center Library for 11 years, first as the Evening Reference Assistant and then spent 9 years managing the ILL department. After some staffing transitions she was able to have more involvement in library technology support, and starting this last June took over the position of Library IT and Web Manager. She enjoys restoring her old house with her husband Thomas, hanging out with her little black cat, reading (of course), binge watching TV shows, fine wine, craft cocktails and going to concerts.

In July, **John Spracklen** accepted the position of Interlibrary Loan Supervisor/Library Technology Specialist at Foley Library. John has been at GU for a year and a half, spending the 2012-13 academic year as the Evening Reference Assistant, working Sunday through Thursday until 2:00 AM. John’s new position is split between supervising the Interlibrary Loan department and providing technology assistance to library users and staff. John previously worked at the University of Denver’s Penrose Library and for Spokane Public Library where he still occasionally substitutes at the South Hill branch.

New Employees

**Mary Watkins** joined the library staff as Evening/Weekend Reference Assistant at the beginning of September. Originally from central Washington, Mary moved to Spokane a little over a year ago. Currently enrolled in the University of Washington’s online track for her Masters in Library and Information Science, she spends most of her time doing schoolwork, taking care of her two cats, and trying desperately not to procrastinate. When she does happen to have free time, Mary likes to read, write, and play video games.

**Jordon Andrade** joined Gonzaga University in September 2013 as the Gonzaga-in-Florence Librarian. As the new GIF librarian, Jordon brings more than seven years of academic library work experience to the Gonzaga University Library organization. Previous to taking the GIF position, Jordon served as the E-Science Librarian at the Florida State University where he was appointed team leader spearheading FSU’s Scholarly Communications initiative and developing campus relationships in support of the library’s data management objectives. Jordon studied natural science philosophy at the University of South Florida and earned a Masters in Information and Library Science from the Florida State University. Additionally, Jordon is a dual citizen of the United States and the Republic of Italy, and hopes that all of Gonzaga’s librarians are able to visit the organization’s Florence branch soon.
Film Hours

Holiday hours on website

Library Hours

| Mon - Thur | 8 am - 2 am |
| Friday    | 8 am - 9 pm |
| Saturday  | 10 am - 6 pm |
| Sunday    | 10 am - 2 am |

Administrative Offices

| Mon - Fri | 8 am - 4:30 pm |
| Sat & Sun | Closed |

Special Collections

| Mon - Fri | 10 am - 4:30 pm |
| Sat & Sun | Closed |

Prep Week

| Sunday, Dec 8 | 10 am - 2 am |
| Mon - Thu, Dec 9 – Dec 12 | 8 am - 2 am |
| Friday, Dec 13 | 8 am - 12 am |
| Saturday, Dec 14 | 10 am - 12 am |

Finals Week

| Sunday, Dec 15 | 10 am - 2 am |
| Monday-Thursday, Dec 16-19 | 6 am - 2 am |
| Friday, Dec 20 | 6 am - 5 pm |
| Saturday, Dec 21 | Closed |
| Sunday, Dec 22 | Closed |

Contact Information

- Acquisitions: 313-6538
- Administrative Offices: 313-6533
- ATAS: 313-3972
- Chastek Law Library: 313-5792
- Circulation Desk: 313-5803
- IT Service Desk: 313-5550
- Distance Learner Services: 313-3820
- Donations: 313-6538
- Interlibrary Loan: 313-6534
- Media Services: 313-3875
- Periodicals/Computer Lab: 313-3824
- Reference Desk: 313-5931
- Special Collections: 313-3873
- Student Job Opportunities: 313-6533

Foley Finals Festivities

Monday, December 16th

- Therapy dog visits Foley: Rio 2:45-4:45pm
- Therapy dog visits Foley: Peaches 5:00-7:00pm
- Coffee Break 8:30-10:00pm

Tuesday, December 17th

- Therapy dog visits Foley: Ellee 2:45-4:45pm
- Therapy dog visits Foley: Baya 5:00-7:00pm

Wednesday, December 18th

- Cookie Night! Evening

All Week

- Stress Relief Station and Doodle Wall
  Fun activities to give your brain a break!

Films on Demand: Statistical Overview

We’re excited to report that Films on Demand has reached over 9,000 views this year! The top viewed titles include:

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<th>Title</th>
<th>Views</th>
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<tr>
<td>Individual Differences: Gender, Training, and</td>
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