Foley Center Library Introduces the Foley Beta Home Page!

We at Foley like to say that our home page is “the door to the library that never closes.” That door is getting an update! During the fall semester of 2013, Foley library patrons were invited to take a survey and tell us about their information needs when using the Foley home page. Survey takers also got a sneak peak at some preliminary survey designs, and were invited to reflect on the type of information architecture that supports their research processes.

Based on our survey data and a review of comparable academic library home pages, Foley’s web redesign team launched a Beta Home Page for trial and review in March 2014. The page is linked at the top of our current home page, and can be accessed at http://foley.gonzaga.edu/newdesign.

The Beta Home Page will become the library’s main home page in August 2014. Until then, we will make small iterative changes as we refine our design and organization. For this reason, we are once again asking for your feedback! If you use our Beta Home Page, please also consider taking a moment to fill out the Foley Library Feedback Survey, linked at the upper right of the Beta Home Page.

The Beta Home Page includes some new features and options. Research-focused links are toward the top, with information about the library and services at the bottom. The design features buttons with extra rollover text for patrons using desktop browsers. The buttons also provide a cohesive mobile-friendly interface for research on the go. Try Foley’s Beta Home Page today and help us to improve it!

Article by Adrian Pauw
“Internment and Service: Japanese Americans from the Inland Empire” is the current exhibit in the Cowles Reading Room, 3rd Floor, Foley Center through May 31, 2014. The exhibit is a collaborative project between the history department and Foley Library. Two history students and a professor worked with University Archives and Special Collections staff.

The exhibit covers a difficult period in American history when the government told Japanese Americans living on the western side of the country to move eastward or be put in relocation centers.

In addition to showcasing the protestors and life in the relocation centers, the exhibit includes how two Spokane families were impacted by this decision. One of these families had a son who was a member of the 442nd Regimental Combat Team made up of only Japanese American. Meanwhile their eldest son who was attending school in Japan was forced to renounce his American citizenship and become a Japanese soldier in order to receive food rations. Another Spokane family highlighted in the exhibition was a Japanese American hotel owner who was arrested by the FBI and detained for two years.

This exhibit has been a joint project with local institutions and Spokane residents. In addition to drawing upon materials from Gonzaga’s Minidoka Internment Camp Collection, other items on display are from Washington State University, Whitworth University and Museum of Arts and Culture.

Article by Stephanie Plowman
This past March, our own instruction librarian Caitlin Bagley gave a national webinar for ALA Techsource. The presentation, titled “Using Infographics in Instruction” highlighted pedagogical methods of incorporating infographics in library instruction. The webinar had over 150 participants from libraries across the nation, and even a few other countries including Denmark and Mexico.

Over the course of an hour and a half, Ms. Bagley talked to librarians from academic and public libraries about the different tools she uses to create infographics including Piktochart and Infogram. She polled the audience twice during the presentation to get a clearer idea of how experienced the audience was with Infographics. Mixed in with the graphs were instruction techniques, jokes, and research. This presentation was a first for the library, being the first webinar given by a faculty or staff member at the library. Ms. Bagley had several months to make preparations for the webinar, and spent the majority of February rehearsing her webinar so that she could ensure that the timing went off without a hitch. As preparations led up to the big day, it was relatively low key in the library with several staff members of the library also took time off to watch the webinar from the small conference room. Using her landline phone and the hosting platform Webex, Bagley was able to give the webinar from her office to participants all across the world. At the end of the 90 minute session, there was 15 minutes allowed for questions and Bagley answered a range of questions from best platforms and recommended further reading. It was a fun and unique experience, and one that Bagley hopes to replicate in the future someday.

For those unfamiliar with ALA Techsource, it is a publishing unit of the American Library Association with a focus on technological issues in libraries. It has a broad readership from librarians across the globe, and the turnout for the webinar reflected the great interest in using infographics in instruction.

Article by Caitlin Bagley
Spencer is completing his junior year as an accounting major and his third full year as a student employee in Foley’s Material Management and University Archives and Special Collections Departments.

Staff members recently collaborated on a nomination of Spencer for the Gonzaga 2014 “On-Campus Student Employee of the Year” (SEOTY) award. Among the praiseworthy attributes cited to support his nomination were:

- Spencer’s reliability is beyond phenomenal. His dedication to getting to work on time from Springdale is remarkable and requires several bus connections and is a testament to his work ethic.

- Spencer is dependable and conscientious and takes on each project with enthusiasm and willingness. He is meticulous when processing new library materials and inputting bibliographic information for theses. Spencer copies and catalogs books and knows the different cataloging control points and has the ability to withdraw titles. He is one of the only student workers who has access to delete records from our database, which speaks to the level of trust and respect we have in his abilities.

- Spencer readily takes on more job responsibilities and has provided helpful suggestion on proposed workflows. While working in the University Archives & Special Collections Department, he has excelled in “weeding” and cataloging, acquisitions, scanning the Rogues Gallery and Gonzaga Quarterly collections.

- Spencer’s attitude is always “what can we do to change this for the better”. His professional attitude and the passion that he has toward his work makes him an expert in the various areas he has worked in.

Spencer will be honored at the end of year Student Development Awards Luncheon on May 9 where Student Employment will honor both the on-campus and off-campus SEOTY winners.

Additionally, Spencer and all Washington college and university winners were entered into a state-wide competition sponsored by WSASEA (Washington State Association of Student Employment Administrators).

On May 1 the library received an email “to inform you that Spencer Lind was selected as the 2014 Washington State Student Employee of the Year! Congratulations to Spencer! We had some excellent applications this year, but Spencer certainly stood out to the entire committee.”

He will be recognized for this achievement by receiving a certificate and a check from WSASEA.

We are very proud that one of Foley’s student employee’s is both the campus AND state-wide winner and we thank Spencer for his hard work and dedication!

Article by Kathleen O’Connor
Two Gonzaga students, Ivy Wood and Reggie Peone, have been awarded the first annual Verne F. Ray Prize for best paper based on research using the University Archives and Special Collections’ Verne F. Ray Papers. Dr. Laurie Arnold, director of the Gonzaga Native American Studies (NAS) program, initiated the $100 prize for students of her Fall Semester ‘Introduction to NAS’ class. “Research is fundamental to the creation of knowledge,” she says, “and students are keen to conduct it. The documents within the Ray Papers are rich with information about Native communities; some of it may be long forgotten, and some of it may be unpublished. Our students have a wonderful opportunity [here] to restore this knowledge to tribes and to the larger community.”

Dr. Verne F. Ray was a nationally recognized anthropologist and faculty member of the University of Washington. Much of his academic work was focused on tribes of the Inland Northwest, and in the years after leaving UW he conducted research and gave testimony in support of tribal land claims under consideration in Indian Claims Commission hearings. Largely through personal connections with Jesuits William Bischoff and Louis Renner, Dr. Ray selected Gonzaga as repository for his papers; the actual donation was made in November, 2003. Now fully processed, the collection fills two map cabinet drawers and twenty two linear feet of shelf space.

The two prize recipients—jointly selected by Arnold and UASC archivist David Kingma—were chosen because they used the Ray Papers effectively to create well-written and engaging narratives. Wood’s paper, “Sovereignty and Homeland: The Kalispels’ Petition,” illustrated the Kalispel Tribe’s refusal to join a reservation community away from their homeland because they wanted to remain on their own traditional lands. The Tribe successfully used the Indian Claims Commission to prove “their use and occupancy of the land since time immemorial,” and thus establish a formal reservation there. Peone’s paper, “Observing the Spokane People Until 1900,” described pre-contact lifestyles and histories of the Upper, Middle and Lower Spokane peoples, known today as the Spokane Tribe. He brought his narrative into the present as well, with an overview of the Tribe’s efforts to reclaim lost ways of life through language restoration and other cultural recovery programs.

Article by David Kingma
Towards the end of March, Foley Center Library joined forces with the Z Life to flaunt their wardrobe and showcase modern library fashion. Library participants included Caitlin Bagley, Zoeanna Mayhook, Anjaela Mertens, Adrian Pauw, and Sarah Rooney. The Z Life’s Joe Gooding visited these Foley fashionistas for a library photo-shoot and interviewed each about their personal style. Delightfully, each person’s style was notably different and authentically their own, repelling some traditional perspectives of library fashion.

Bagley considers herself a femme tomboy and gained most of her fashion inspiration from friends. Mayhook seeks to fuse classic and sporty pieces in hopes of being both fashionable and comfortable. Mertens describes her style as a little bit of glamour and a little bit of goth, and enjoys wearing unique and personalized pieces. Pauw loves simple and minimalist clothes, and notes that she is often recognized by her Muslim identity, including her sartorial hijab, which has become a natural extension of her style. Rooney enjoys her bohemian prints and bright colors and likes to mismatch with her wardrobe by paring bold prints with jeans or black leggings.

Additionally, Gooding interviewed Mertens and Mayhook for his Z Life web series. For more information about the Z Life and Foley’s Fashionistas, visit Joe Gooding’s website entry: Style Between the Stacks.

Article by Zoeanna Mayhook
Since 1957 there has always been a Crosbyana Room in the Crosby building at Gonzaga. With a need to repurpose the room in the Crosby Student Center in the spring of 2014, the materials are moving to the main floor of the Crosby House. This home, built in 1913 by Bing’s father Harry, is located on its original site. Bing lived in this house until he left for Hollywood in 1924.

Before the Crosby materials are moved, the Crosby House’s main floor is undergoing a remodel. New LED lighting is being installed in the living room and the parlor, which had no lighting previously. New cabinets are being built to house the gold records and other materials. The main floor will get fresh paint, wood trim, and a new security system will be installed.

Many of the display cases from the Crosbyana Room are being moved into the Crosby House. Three Public History students under Professor Ray Rast have been working on new exhibit ideas, brochure, and future project concepts. It is hoped that history students will help install new exhibits annually.

Sponsored Research and Programs who work upstairs will continue to have student employees act as hosts to visitors to the house. This move makes it easier for visitors to find and gain access to the Crosby Collection. Visiting hours will be 9:00 a.m. to 4:30 p.m. weekdays. The plan is to move sometime after graduation in May just in time for the summer tourists.

Article by Stephanie Plowman
RMA eStatement Studies

RMA eStatement Studies is a financial statement comparative analysis tool. Built around balance sheet and income statement performance measures, these reports for over 780 industries give you the foundation for understanding the typical companies operating in a particular industry, as well as the basis for comparing specific situations to an industry composite. The major component is classic financial statement ratios as well as additional cash flow measures and other industry financial information.

L’Année philologique

Published by the Société Internationale de Bibliographie Classique, this is a specialized bibliographic database of scholarly works relating to all aspects of ancient Greek and Roman civilizations. Originally available in print form only, this database includes all volumes of the annual index, beginning with Volume I published in 1928.

![Image](image1.png)

**Figure 2:** The storage bin found in the garden of the Prussian Consulate General, near the intersection of Nabi Daniel Street and al-Horreya Avenue.


L’Année philologique covers a wide array of subjects, including Greek and Latin literature and linguistics—which includes early Christian texts and patristics—Greek and Roman history, art, archaeology, philosophy, religion, mythology, music, science, and scholarly subspecialties such as numismatics, papyrology and epigraphy.

Abstracts of journal articles are in English, German, Spanish, French or Italian. Books entries often include tables of contents and book review information.
We are sad to say goodbye to our wonderful seniors!

Administration
Daniel Bell-Garrison

Archives
David Ernst

Circulation
Melissa Moreno
Maria Pedreira
Torrey Smith

Periodicals
Annika Stampfel

Reference
Samantha Chin
Avel Diaz
Anna Mix
Peter Shaughnessey

Thank you and good luck!